To Miss Hattie Monteith,
Albany, N.Y.

Pensive

Polka Redowa

By

Seven Octaves.

L.M. GOTTSCHALK.

BOSTON.
Oliver Ditson Company.

N.York.	Chicago.	Boston.	Phil.a
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PENSIVE POLKA REDOWA.

S. OCTAVES.

L. M. Gottschalk.

Andante Con Grazia.

MOLTO MODERATO.

8va.

p

espress.

Leggiere.

f

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8va.

rit.

8va. 8va. 8va.

8va. 8va. 8va. 8va.

8va.

hr hr

Ben Cantato.

dolce.

f

8va.

brillante.

p

ben cantato.

8va.

8va.

8va.

8va.

8va.

8va.

8va.

8va.

p

f

8va

8va. 8va.

rit.

p

8va. 8va. 8va. 8va. 8va.

8va.

f

SONGS

Selected from Recent Publications.

Compass shown by letters in brackets [ ]. First letter is lowest note; notes below the staff indicated by small letters; on staff by CAPITAL letters; above staff by *Italic* letters.

SECULAR SONGS.

HIGH VOICE.

	Key	Compass	Price
BUSCH, CARL 1 Under the Greenwood Tree.	G	[d to *g*]	.40
DOUTY, NICHOLAS 1 Sweet and Low.	C	[E to *g*]	.50
McCOY, W. J. 1 There are so Many Ways to Love.	F	[F to *a*]	.50
STRAUSS, JOHANN 1 Voci Di Primavera. (Waltz-Song.) (German, Italian and English words.)	A♭	[d♯ to *b*♭]	1.00
TRUE, LYLE C. 1 Lullaby Land.	G	[d to *g*]	.50

MEDIUM VOICE.

BENNETT, HOWARD S. 11 This is the Hour.	D♭	[b♭ or c to *g*♭ or F or *a*♭]	.60
HOFFMANN, AUGUST W. 1 Sleep, Little Darling.	E	[E to F♯]	.40
JOHNSON, WILLIAM LYMAN 12 Sleep, Dear, Sleep.	E♭	[d or b♭ to *g* or E♭]	.50
KUMMER, CLARE 1 Old Love-Letters.	D	[d to *g*]	.50
LOWITZ, W. W. 9 A Fair Exchange.	A	[E to F]	.40
MACY, J. C. 1 Love's Lullaby.	A♭	[E♭ to F]	.50
McCOY, W. J. 1 Would You?	F	[c to E♭]	.50
NOYES, EDITH R. 1 When All the World is Young, Lad!	C	[c to E or *g*]	.50
PASCAL, JULIAN 1 Ah Love, But a Day.	D	[B to E or *g*]	.40
ROGERS, JAMES H. 1 Sigh No More, Ladies.	A♭	[c to F or *a*]	.50
STULTS, R. M. 9 I'll Always Think of You.	G	[d to E♭ or *g*]	.40
WEBBER, CHARLES F. 12 Nell and I.	D	[d to F♯]	.30

LOW VOICE.

COWLES, EUGENE 12 The First Kiss.	D	[a to D]	.50
MIERSCH, PAUL TH. 11 Im Walde (In the Grove). (German and English words.)	A♭	[g to E♭]	.40
OLIPHANT, SARA J. 11 Baloo, My Dear (Hush-song).	D	[b to D]	.50

BASS VOICE.

PIKE, HARRY HALE 9 The Vagabond.	B♭	[D to *e*♭]	.50

SACRED SONGS.

HIGH VOICE.

BARTLETT, J. C. 9 Faith.	E♭	[b♭ to F]	.50
BLUMENSCHEIN, W. L. 8 Of Such is the Kingdom of God.	C	[E♭ to *a*♭]	.50
BARTSCHMID, ALOIS 2 Beatus Vir. (Latin and English words.)	G	[d to *a*]	.60
O Salutaris. (Latin and English words.)	E	[G to *g*♯]	.30
FAURE, J. 9 Sancta Maria. (With Violin and 'Cello Obbligato by Gustav Strube.) (French and English words.)	E♭	[E♭ to *g* or *b*♭]	60
FOSTER, MYLES B. 8 O for a Closer Walk with God.	D♭	[d♭ to F]	.50
HARSPOOL, J. 8 The Prodigal Son.	B♭	[d to E♮]	.50
HOSMER, E. S. 12 All My Heart This Night Rejoices.	D	[d to F♯ or *a*]	.40
MONESTEL, A. 1 Ave Maria. (Latin words.)	C	[c to *g*♯]	.60

MEDIUM VOICE.

FAURE, J. 9 Sancta Maria. (With Violin and 'Cello Obbligato by Gustav Strube.) (French and English words.)	D	[d to F♯ or *a*]	60
HANDEL, GEORGE F. 1 *(Adapted and Arr. by Heinrich Kiehl.)* Love Ye the Lord. (Largo from "Xerxes." With Violin Obbligato.)	F	[C to F]	.50
KINDER, RALPH 9 Refuge Divine.	B♭	[b♭ to F]	.50
SOUTHWICK, FRANK TREAT 8 Too Late.	A♭	[b♭ to F or E♭]	.50
ROBYN, ALFRED G. 7 Thou, in the Morn My Voice Shalt Hear.	A	[E to E]	.50
ROGERS, JAMES H. 1 I Heard the Voice of Jesus Say.	D	[c to *g*]	.50

LOW VOICE.

BRACKETT, FRANK H. 12 Led On.	D	[b to E or F♯]	.60
FAURE, J. 9 Sancta Maria. (With Violin and 'Cello Obbligato by Gustav Strube.) (French and English words.)	C	[c to E or *g*]	.60
FOSTER, MYLES B. 8 O for a Closer Walk with God.	B♭	[b♭ to D]	.50
MOIR, FRANK L. 1 *(Arr. by Geo. B. Nevin.)* The Heavenly Hymn.	G	[d to E]	.40

BASS VOICE.

BLUMENSCHEIN, W. L. 8 In Thee I Put My Steadfast Trust.	A♭	[G to *e*♭]	.50

SACRED DUET.

FOR SOPRANO AND BARITONE.

BARTSCHMID, ALOIS 2 In Me Gratia. (Latin and English words.)	.50

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CHAS. H. DITSON & CO., NEW YORK
J. E. DITSON & CO., PHILADELPHIA
LYON & HEALY, CHICAGO